

4. Manhattan

Vivace $\text{♩} = 110$

The musical score for "4. Manhattan" is written for a large ensemble. It features eight staves: Alto Saxophone, Tenor Trombone, Piano (grand staff), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked "Vivace" with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each staff begins with a dynamic marking of *f* (forte). In measures 3 and 4, the dynamics change to *ff* (fortissimo). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The Alto Saxophone and Tenor Trombone parts feature melodic lines with slurs and accents. The Piano part includes an 8va (octave) marking in measures 3 and 4. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a rhythmic foundation with slurs and accents. The score concludes with a final measure in the second system.

8

A. Sax. *> mf* *f*

Tbn. *mf*

Pno. *f* *mp* *leggiero*

Vln. I *> f* *mf*

Vln. II *> f* *mf*

Vla. *> f* *mf*

Vc. *> f* *mf*

Cb. *f* *pizz.*

Detailed description of the musical score: The score is for measures 8 through 12. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: A. Sax. (Alto Saxophone) starts at measure 8 with a dynamic of *mf* and accents, then moves to *f* in measure 10. Tbn. (Tuba) plays a rhythmic pattern of eighth notes with a dynamic of *mf*. Pno. (Piano) has a left hand with chords and a right hand with a melodic line, starting at *f* and moving to *mp* in measure 10, with the instruction *leggiero* above the staff. Vln. I, Vln. II, and Vla. (Viola) play a melodic line with triplets in measures 9 and 10, starting at *f* and moving to *mf*. Vc. (Violoncello) plays a melodic line with triplets, starting at *f* and moving to *mf*. Cb. (Contrabass) plays a bass line with a dynamic of *f* and *pizz.* (pizzicato) in measure 10.

14

A. Sax.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of seven staves. The A. Sax. staff (top) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and a triplet of eighth notes in measure 15. Dynamics include *f* in measures 14, 15, and 19. The Tbn. staff (second) uses a bass clef and has a melodic line with slurs and a triplet of eighth notes in measure 15. Dynamics include *f* in measures 14, 15, and 19. The Pno. staff (third) is a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 15. Dynamics include *mf* and *mp* in measures 15 and 16, and *f* in measure 19. The Vln. I, Vln. II, Vla., and Vc. staves (fourth to seventh) are all in treble clef. They feature melodic lines with slurs and dynamics including *f* in measure 19. The Cb. staff (bottom) is in bass clef and provides a bass line with slurs.

21

A

A. Sax. *mf*

Tbn. *mf*

Pno. *mp* *f*

Vln. I *mf*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

35 Flutter

A. Sax. *ff* *ff* *mf*

Tbn. *ff* *ff* *mf*

Pno. *mf* *ff* *secco* *mf*

Vln. I *ff* *ff* *mf*

Vln. II *ff* *ff* *mf*

Vla. *ff* *ff* *mf*

Vc. *ff* *ff* *mf*

Cb. *arco* *ff* *mf*

43 B

A. Sax. *f*

Tbn. *f*

Pno. *f* *mfsub.* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 7, starting at measure 43. The score is for a full orchestra and includes parts for Alto Saxophone (A. Sax.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A section marker 'B' is enclosed in a box above the saxophone part. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The saxophone and trombone parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The piano part has a complex accompaniment with chords and triplets, marked with *f* and *mfsub.* dynamics. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with slurs, also marked with a forte (*f*) dynamic. The score concludes with a double bar line at the end of the page.