

The Seven IONS

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I. Narrat-ION

Andante ♩ = 75

Violin

Viola

Violoncello

pppp *ppp* *sim.* *poco a poco crescendo*

pppp *ppp* *sim.* *poco a poco crescendo*

pppp *ppp* *sim.* *poco a poco crescendo*

9

mf *mf* *mf*



II. Progress-ION

3

♩ = 150

Violin

Viola

Cello

mf

mp

sim

Violin

Viola

Cello

cresc.

Violin

Viola

Cello

port

mp

IV. Obsess-ION

Allegro ♩ = 144

Violin

Viola

Cello

f

pizz.

arco

rubato

f

f

Detailed description: This block contains the first three measures of the musical score. The Violin part (top staff) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Viola part (middle staff) begins with a *pizz.* (pizzicato) marking and a dynamic of *f*, playing a series of dotted notes. The Cello part (bottom staff) also starts with a dynamic of *f* and plays a rhythmic pattern of eighth notes. In the third measure, the Viola part transitions to *arco* (arco) and includes a *rubato* marking, with a long, expressive note.

Violin

Viola

Cello

4

Detailed description: This block contains the next three measures of the musical score, starting with a measure rest marked '4'. The Violin part continues with its rhythmic eighth-note pattern. The Viola part (middle staff) features a long, sustained note with a hairpin crescendo and decrescendo, and a *rubato* marking. The Cello part (bottom staff) continues with its rhythmic eighth-note pattern.

V. Conversat-ION

Allegretto ♩ = 90
pizz.
mp

Musical score for measures 1-6. The score is in 4/8 time and consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The first staff (Treble) contains a melodic line with accents and triplets. The second staff (Bass) contains a melodic line with accents and triplets. The third staff (Bass) contains a bass line with accents. The dynamic is marked *mp*. The tempo is *Allegretto* with a quarter note equal to 90 beats per minute. The piece is marked *pizz.* (pizzicato).

7

Musical score for measures 7-12. The score is in 4/8 time and consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The first staff (Treble) contains a melodic line with accents and triplets. The second staff (Bass) contains a melodic line with accents and triplets. The third staff (Bass) contains a bass line with accents. The dynamic is marked *mp*. The tempo is *Allegretto* with a quarter note equal to 90 beats per minute. The piece is marked *pizz.* (pizzicato).

13

L.H. bend only sim.

Musical score for measures 13-18. The score is in 4/8 time and consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The first staff (Treble) contains a melodic line with accents and triplets. The second staff (Bass) contains a melodic line with accents and triplets. The third staff (Bass) contains a bass line with accents. The dynamic is marked *mp*. The tempo is *Allegretto* with a quarter note equal to 90 beats per minute. The piece is marked *pizz.* (pizzicato). The first staff has a *L.H.* (Left Hand) marking above measures 14-15, and a *bend only* marking above measure 16, and a *sim.* (simile) marking above measure 17.

Violin

Viola

Cello

Violin: Treble clef, 2/4 time. Measure 27: Rapid sixteenth-note chords with accents. Measure 28: Slower sixteenth-note chords with accents.

Viola: Bass clef, 2/4 time. Measure 27: Slurred eighth-note patterns. Measure 28: Slurred eighth-note patterns.

Cello: Bass clef, 2/4 time. Measure 27: Slurred eighth-note patterns. Measure 28: Slurred eighth-note patterns.

Violin

Viola

Cello

Violin: Treble clef, 2/4 time. Measure 29: *ff* Chords with accents. Measure 30: *ff* Chords with accents.

Viola: Bass clef, 2/4 time. Measure 29: Slurred eighth-note patterns. Measure 30: Slurred eighth-note patterns.

Cello: Bass clef, 2/4 time. Measure 29: Slurred eighth-note patterns. Measure 30: Slurred eighth-note patterns.

Violin

Viola

Cello

Violin: Treble clef, 2/4 time. Measure 31: *ff* Chords with accents. Measure 32: *ff* Chords with accents.

Viola: Bass clef, 2/4 time. Measure 31: Slurred eighth-note patterns. Measure 32: Slurred eighth-note patterns.

Cello: Bass clef, 2/4 time. Measure 31: Slurred eighth-note patterns. Measure 32: Slurred eighth-note patterns.

Violin

Viola

Cello

33

mf

This system of music covers measures 33 through 37. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The Violin and Viola parts begin with a rest in measure 33, followed by a series of eighth notes in measure 34, and then a sequence of quarter notes in measures 35, 36, and 37. The Cello part also begins with a rest in measure 33, followed by quarter notes in measures 34, 35, 36, and 37. The dynamic marking *mf* (mezzo-forte) is present at the start of the Violin and Viola parts in measure 34 and at the start of the Cello part in measure 35. The music concludes with a double bar line at the end of measure 37.

Violin

Viola

Cello

34

ff

sf

This system of music covers measures 38 through 42. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The Violin and Viola parts play sixteenth-note patterns in measures 38, 39, 40, and 41, followed by a rest in measure 42. The Cello part plays quarter notes in measures 38, 39, 40, and 41, followed by a rest in measure 42. The dynamic marking *ff* (fortissimo) is present at the end of measure 41 for all three parts. The dynamic marking *sf* (sforzando) is present at the beginning of measure 42 for all three parts. The music concludes with a double bar line at the end of measure 42.